

Recognised by the Freestyle Rules Committee

As members (professional and amateur) of the BDC/ ADFP we are expected to appear professional, well behaved and respectful at all times and ensure that our conduct is always exemplary.

Please ensure that whenever you attend a BDC/ADFP event you leave the area where you were sitting clean and tidy and put all rubbish in the bins or black bags provided.

Damage to property will not be tolerated and anyone found abusing this will be charged for any damage they have caused and unable to remain as a BDC/ADFP member or attend any further BDC/ADFP events

General Section

1. Title

These rules shall be known as the Official Rules for Freestyle Competitions and Championships and will be administered by the British Dance Council (BDC) and Association of Dance and Freestyle Professionals (ADFP), known jointly as the Freestyle Rules Committee [FRC]

The FRC should consist of three delegates from the B.D.C. three delegates from the A.D.F.P, a B.D.C. and an A.D.F.P. Chairman and a minute's secretary. A non voting status card secretary may attend, one from the B.D.C. and one from the A.D.F.P.

2. Where Applicable

These rules shall operate throughout the U.K.

3. Rules

- (a) Should any point arise not covered in these rules, it shall be referred to the Freestyle Rules Committee [FRC] whose decision shall be final.
- (b) Rule revisions would be considered by the FRC no later than the last business week in September. Such revisions must receive a two thirds majority of those present and entitled to vote
- (c) Any amateur found to be in contravention of these rules may be subject to disciplinary action resulting in:
 - i) reprimand ii) suspension iii) total ban
- (d) Promoters may reserve the right to refuse admittance at any event run under these rules to any dancer or spectator whose conduct has been, or in the opinion of the FRC, likely to be unacceptable.

4. Disciplinary Action

- (a) Either the BDC or the ADFP may on the written application of any member, or on the initiative of either in any case where either it shall think fit to do so, request a Disciplinary Committee be appointed by either, to investigate and examine any complaint against any person subject to the jurisdiction of either organisation in relation to whom any prima facie cause of complaint appears to exist. In the case of those under 18 years of age the Parent/Guardian to act on behalf of the person concerned.
- (b) Any such Disciplinary Committee will consist of not less than five members selected by either BDC or ADFP who shall appoint their own Chairperson.
- (c) Any person in relation to whom any complaint is to be the subject of investigation by a Disciplinary Committee shall be given a minimum of 14 days notice in writing of the date on which the Disciplinary Committee will meet accompanied by a full statement of the complaint, and shall attend the meeting in person and also may be represented at his or her own expense by an authorised representative for the purpose of answering any complaint or allegation which has been made against him or her and of making any statement by way of explanation which he or she may wish the Disciplinary Committee to take into consideration.
- (d) The Disciplinary Committee shall be empowered to regulate its own proceedings and shall within 14 days after meeting report to its own organisation, its findings and recommendations in relation to each matter brought before it and a copy of such report shall upon request be forwarded to every person affected thereby.
- (e) The BDC or the ADFP, upon the recommendation of a Disciplinary Committee shall be empowered to impose such penalty as it deems appropriate upon any such person whose conduct has been the subject of complaint and investigation and in addition to or as an alternative to any such penalty may require such person to pay his or her regulating body all or any part of the expenses incurred in the investigation. The findings of the disciplinary committee will be communicated to the person concerned in writing.
- (f) In the event of any person whose conduct has been the subject of complaint desires to appeal against any findings or recommendations of the Disciplinary Committee such person shall give notice thereof in writing to his or her regulatory body, BDC or ADFP, within 14 days after receipt by him/her of notification of the Disciplinary committees decision. In the event of any such appeal, either BDC or ADFP, shall as soon as possible there after, appoint an Appeal Committee none of whose members shall have sat on the Disciplinary Committee which is being appealed against. If the appeal fails all expenses incurred by the hearing and of the members of the Appeal Committee, will be met by the person lodging the appeal.
- (g) The findings and decisions of an Appeal Committee shall be final and binding upon all persons who may be affected thereby.

Amateur Section-General

5. Competition Categories

- (a) Confined to registered amateur competitors as defined in rule 6
- (b) Competitors may only dance in one grade per section (i.e. solos, slow, pairs)

6. Registered Amateur Competitors

- (a) A registered amateur competitor is one who uses the art of dancing as a non-remunerative or non-profit making pastime.
- (b) It is a condition of registration that Amateur Competitors may only receive tuition with their registered school of dancing (i.e. the school through which they applied for status cards) or they may be liable to a three-month exclusion from competitions.
- (c) Only dancers from same registered school may dance together at Competitions.

7. Forfeiture of Amateur Status

- (a) Acts as a teacher of dancing with or without a fee.
- (b) Takes a teaching qualification or student teacher examination in any form of dance.
- (c) An individual acting as a promoter or adjudicator for any form of Freestyle Competition or function.
- (d) Competing for cash (vouchers may be accepted).
- (e) Converting prizes into cash.
- (f) Accepts remuneration in cash or kind for the use of his/her name as a dancer in any advertisement or sell a sponsored costume for personal gain or advertise on any website or social media site that they are sponsored.
- (g) Any dancer wearing a costume with a visible Company name or Logo or other recognised means of advertising at any competition and/or championship or other event run under Official Freestyle Rules.

8. Amateur Displays

Displays of dancing may be given. Any monies received for such displays to be paid to the trainer for use at his/her discretion. No individual dancer to receive payment.

9. Unrecognised Competitions/Championships

An amateur who competes in an unrecognised competition and/or championship run under rules not recognised by the FRC shall be subject to disciplinary action.

10. Closed Competitions and Championships: – Eligibility to compete

- (a) The location of the school of a competitor's registered teacher will define the eligibility of a Freestyle Competitor to compete in an area or County Closed Championship
- (b) At a National Closed Championship a competitor must dance within their country of birth or within the country of their permanent residence if that residency were of greater length than twelve months. A pair with different Nationalities may use either partner's eligibility, but may only dance in one National Closed Championship in any calendar year. Teams must dance in the National Closed Championship that appertains to their teacher's eligibility.

11. Re-instatement – How To Apply

Any Freestyle competitor who under Rule 7 is deemed to have lost his/her amateur status and desires to be re-instated as an amateur dancer, must apply in writing to the FRC giving full details of the circumstances. An appropriate fee must be paid to cover administration expenses. The Reinstatement Committee will consider each application on its merits and the applicant shall be allowed to appear in person and/or be represented before the committee. Reinstatement may be refused, postponed or granted either unconditionally or subject to such conditions and to operate from such dates as the Reinstatement Committee may decide. Any dancer, whose reinstatement has been deferred until a particular date, may not participate in any competition during the interim period. The Reinstatement Committee will decide in which grade a competitor will be reinstated, to be notified in writing to the applicant.

12. Right To Appeal

- (a) Any dancer who has applied for reinstatement and is dissatisfied with the decision of the Reinstatement Committee may request permission to appeal and attend in person or be represented. The Reinstatement Appeals Committee may reduce or increase any interim period. Any dancer who submits an appeal may not participate in any event until the results of the appeal have been finalised.
- (b) The Reinstatement Appeals Committee shall not be the same as the Reinstatement Committee, which first heard the case.
- (c) The findings of the Reinstatement Appeals Committee shall be final.

13. Objection – to Eligibility to Participate

No objection to a competitor's eligibility to take part in a competition or championship shall be considered unless the complainant gives his/her full name and address. Such objection, unless admitted by the competitor complained against, shall be referred to the FRC but if there is not time to reach a decision before the event, the competitor complained about shall be permitted to dance in the competition or championship on the understanding that any prize he/she may win shall be withheld until the decision of the FRC is known. Should the objection be sustained, the result shall be adjusted accordingly.

14. Judge's Decision Final

Any competitor entering a competition or championship held under the Official Rules of Freestyle, he/she must accept as final the verdict of the judges and their individual markings and no appeal against that verdict or markings may be made to the FRC or elsewhere except when it can be shown that the actual markings have been incorrectly interpreted.

15. Objection – General

If any competitor, or in the case of a junior or juvenile the parent/guardian, has an objection against any aspect of the adjudication they should forward an objection to their teacher, who in turn will submit the objection to the FRC.

Amateur Section – Freestyle: Solos, Pairs, Trios

16. Age Groups

- (a)
1. Under 6's (3, 4 & 5 years of age)
 2. Under 8's (6 & 7 years of age)
 3. Under 10's (8 & 9 years of age)
 4. Under 12's (10 & 11 years of age)
 5. Under 14's (12 & 13 years of age)
 6. Under 16's (14 & 15 years of age)
 7. Under 18's (16 & 17 years of age)
 8. Adult (18 years of age and over)
- (b) When separate boy's events appear on the programme (championship grade) then the age groups for championship events are as follows:-

Under 8 Mixed	
Under 10 Girl	
Under 12 Girl	Under 12 Boy
Under 14 Girl	
Under 16 Girl	Under 16 Boy
Youth Girl	(i.e. under 18)
Adult Girl	(i.e. over 18)
Adult Boy	(i.e. over 16)

At a Championship Under 14 Boy and Youth Boy may be added to the programme

At all Championships in Pairs, separate Boy/Girl events should be run in Under 12 Under 16 and Adult age groups.

- (c) All competitors must dance within their age group and grade. When a promoter does not include one of the main age groups in the programme competitors may move up to the next higher age group in their own grade or remain in their own age group and dance in a higher grade.
- (d) When changing age group by birthday, dancers may at their teacher's discretion compete in competitions one grade lower. Anyone wishing to take advantage of this rule must notify the office within twenty eight days of entering the higher age group or they will have to remain in their original grade.

No Starter may return to beginner.

- (e) On attaining the age of 16 years dancers may only downgrade once into the same section during their competitive life (i.e. If they downgrade at age 16, they cannot downgrade into the same section at age 18). However dancers may apply to the FRC to downgrade upon reaching age 20.
- (f) The eligibility of a pair to enter a competition is determined by both the following criteria. Dancers must dance in the higher grade of either dancer, and dance in the age group of the eldest dancer.
- (g) Premier Championship dancers who have lost 3 lives may not downgrade

17. Competition Grades

- (a) **Fast Solo (Five grades)**
 - 1) Beginner
 - 2) Starter
 - 3) Intermediate
 - 4) Championship
 - 5) Premier Championship

Beginner and Starters will be restricted to the Dress code as per rules 21 make up rule 22 will apply. All Under 6 dancers will be restricted to make up rules 22.

- (b) **Pairs (three grades)**
 - 1) Beginner
 - 2) Intermediate
 - 3) Championship

Beginners dress rule 21 will apply there are no further dress restrictions, make up rule 22 will apply.

- (c) **Changing Status**

Competitors will change to a higher grade on losing three lives in their own grade or being placed in the final of a higher grade competition in which there are more than six participants. See Rules 17d and e for full details of life loss.

(d) **Loss of Life**

The number of lives lost is determined by the number of competitors in the first round of the event. As follows:-

- 1st place = 7 or more competitors
- 2nd place = 14 or more competitors
- 3rd place = 21 or more competitors
- 4th place = 28 or more competitors
- 5th place = 35 or more competitors
- 6th place = 42 or more competitors

- (e) All dancers lose lives as defined in Rule 17d and e, one of the lives lost must be a 1st place before the dancer moves up a grade.

In the case of Championship dancers the 1st place life lost must be at a Championship event before they move up to Premier Championship grade.

(f) **Premier Championship dancers**

When a premier championship dancer has lost 3 lives (one being a 1st place at a championship event) they cannot revert to championship grade at an age group change.

18. Freestyle Status Cards

- (a) All amateur competitors who compete in the UK under these rules must be in possession of a current Status Card (Swipe Card). Status cards are only available through a recognised teacher of dancing who will be issued with Status Cards upon application. **Status Cards are the property of the amateur dancer. TEACHERS MUST ISSUE THEM TO THE DANCERS – NOT RETAIN THEM**

- (b)

Changing school If a dancer leaves your school you must notify the status card office immediately. This dancer will no longer be able to compete with immediate effect.

There is a three month exclusion from competitions when a competitor changes school, which is effective from the day written notification is received at the Status Card Office from the new school. Any dancer changing schools for a second time within a 12 month period may incur a 6 month exclusion from competitions. Consideration may be given to a competitor changing schools due to a previous school closure on receipt of documentation from the previous school

The fee to re- register with another school will be the fee in force at the time of transfer notification. In extenuating circumstances written application for re- registration with another school may be made to the FRC.

If a dancer returns to their original school within 12 months then the 3 month exclusion will apply.

Whilst a dancer is on a period of exclusion they are not permitted to attend competitions.

- (c) Minimum age for competitors is 3 years of age.
- (d) To ensure all Freestyle competitors enter the correct age group and grade events, competing dancers **MUST** carry their Status Cards and produce them at all competitions.
- (e) In order for teams to dance in competitions and championships, the trainer/teacher must lodge the name/s of the team/s with the Status Card office. All teams will be issued with a Status Card under the school/trainers name to avoid duplication of team names, which should be produced at competitions/championships when required.

19. Competitions that do not affect status.

- (a) The winning of a competition restricted to bona fide pupils of one school, or a competition confined to medallists, does not in any way affect status
- (b) Small Interschool Competitions i.e. a maximum of three schools attending a competition by invitation only, does not affect status. These events must not be advertised.
- (c) Events held with one adjudicator do not affect status
- (d) The winning of a consolation competition for those eliminated in earlier rounds of a larger event does not affect status.

20. Re-grading.

Application may be made to the FRC for re-grading of status, each case will be considered on its merits.

21. Dress. (Rule to apply to Solos, Slow, Pairs & Teams)

- (a) **Beginners. No glitter is allowed on the dancer's face, body or hair.** Beginners may only wear items of a plain colour, close fitting, basic design "Dance Wear" either one or two piece. Each item must be one single colour without added decoration of any type (i.e. no cut outs, latticework, belts, anklets, slits/slashes or leg warmers) Commercial sports wear is not allowed. Matching hair ties/scrunchies that meet the criteria are allowed.
- (b) **Starters. No glitter is allowed on the dancer's face, body or hair.** Starters outfits may be of any fabric including foiled fabrics but not sequined fabrics. They may be of any design but may not have any added beads/sequins/stones or any other form of added glitter to the manufactured material.

(c) **Pairs**

All intermediate/championship pairs to be plain outfits - equivalent to starter rules. Beginner's pairs dress to stay the same.

(d) All boys to wear tops to cover their nipples.

(e) Outfits should be suitable for the age group of the dancer and should be the responsibility of the parent or teacher.

(f) Dancers will be subject to disciplinary action for contravention of rule 7(g) appertaining to Logos etc. Name and Status Card Number will be taken and reported on the Competition Report Form for future use.

(g) Numbers to be issued on the day of the event. They will be of standard size, and feature black printing on a plain background. No dancer may carry the same number from one event to another and the number must not be decorated or altered in any way.

(h) It is the duty of the promoter to ensure that adequate changing facilities are provided for male and female competitors and dancers should use the facilities provided. Changing anywhere at the venue other than in designated areas will only be acceptable if a changing robe is used.

(i) **Weights are not permitted to be worn/used at any B.D.C./A.D.F.P. event.**

22. Make up

(a) No make up or fake tan of any description on Under 6s Under 8s and Under 10s.

(b) Under 12 dancers are not allowed to wear false eyelashes, stones or false nails.

(c) No oil based or non drying tan is allowed to be worn at any event

(d) No tan to be applied at a competition venue. Anyone found breaking this rule will be asked to leave the competition and may be subject to a fine of up to £1000 and given an exclusion from future events

23. Routines

The teacher should ensure that the content of routines is appropriate and suitable for the age and grade of the dancer.

24. Solo Spots.

(a) When Freestyle solo spots are danced they shall be restricted to a maximum of 12 bars (48 Beats) from the first movement and an equal amount of time shall be given to all dancers in the final. Dancers will be allowed a maximum additional 2 bars (8 beats) to clear the floor. All dancers in a final must be given music which has the same continuous beat.

- (b) Anyone re-starting a solo spot **must be asked to do so** by the Chairman of Adjudicators or the Promoter and not assume they may do so by right.
- (c) There will be a 15 second break after the last dancer has danced their solo spot before the final commences.

25. Safety Restrictions.

The FRC IS COMMITTED TO ENSURING THAT ALL MOVES IN FREESTYLE AND SLOW DANCE COMPETITIONS ARE SAFE AND NOT LIKELY TO ENDANGER THE HEALTH OF ANY OF OUR DANCERS

Freehanded (ie with no hands) 360 degree rotating movements in any direction are not allowed at any time.

Chest rolls and chest balances are completely banned.

- (a) In Freestyle competitions **NO** acrobatics or gymnastics, (i.e. cartwheels, handstands, walkovers etc) are permitted in any rounds including the final round. These restrictions do not apply to solo spots.
- (b) Lifts. In freestyle competitions no lifts are permitted in any round. At the discretion of the organiser restrictions may be lifted in the final/solo spot only.
- (c) Definition of a lift: - Where one dancer has both feet off the floor with the assistance or support of another.
- (d) Dancers should be aware that glass trimmings including beads are not allowed
- (e) Dancers should be aware that it is improper to make lewd or suggestive movements and that dancers should dance at a suitable distance away from an adjudicator allowing the adjudicator their own space. On no account should any dancer ever touch an adjudicator and if seen to do so will be met with immediate disqualification.

Amateur Section – Freestyle: - Teams

26. Team Competitions

- (a) **Grades.**
 - 1) Beginner
 - 2) Intermediate
 - 3) Championship
- (b) **Age Groups**
 - 1) Under 12 years
 - 2) Under 16 years
 - 3) 16 years of age and over
 - 4) 25 years of age and over

N.B. Rule 21(a) Beginners' Dress, applies to teams. Rule 22 Makeup rules apply.

27. Teams to comprise.

- (a) Minimum number of six persons in any mix of gender. Maximum number sixteen persons in any mix of gender.
- (b) Eligibility to enter is governed by the age of the eldest team member.
- (c) No person may dance in more than one team on the same day, or at a festival, or at an event held over more than one day.
- (d) Over 25's team. At least 75% of team members must be 25 years of age or over.
- (e) Beginner Teams. At least 75% of team members must be Beginner team status
- (f) Intermediate Teams. At least 75% of team members must be Intermediate team status.
- (g) Teams must not use props. "Props" is taken to mean anything other than an item of clothing.
- (h) **Changing Status.** Teams will change to a higher grade on losing three lives in their own grade or being placed in the final of a higher grade competition in which there were at least three teams.
- (i) **Trophy Day Competitions and Championships.** Open to all teams.
- (j) The renaming of a team does not constitute the establishment of a new team.

28. Time Limits.

- (a) **Beginner Teams:** - Not to exceed 1 minute and 30 seconds
- (b) **Intermediate Teams:** - Not to exceed 2 minutes
- (c) **Championship Teams:** - Not to exceed 3 minutes.

Timing to commence from the first movement to music. Exceeding the time limit will meet with immediate disqualification.

Amateur Section - Slow dance

29. Slow Grades (five grades)

- 1. Beginners**
- 2. Starters**
- 3. Intermediate**
- 4. Championship**

5. Prem Champ

The beginners Dress Rule 21 (a) applies to Beginner Slow. There are no further costume restrictions.

Rule 22 make up will apply.

30. Solo Spots

- (a) When Slowdance solo spots are danced they shall be restricted to a maximum of 40 seconds. All dancers in a final must be given music which has the same continuous beat.
- (b) Anyone re-starting a solo spot must be asked to do so by the Chairman of Adjudicators or the Promoter and not assume they may do so by right

Amateur Section – Rock'n'Roll

31. Footwear

Competitors are not permitted to dance barefoot. Suitable footwear must be worn.

32. Age Groups

- (a)
 - 1) Under 6's (3, 4 & 5 years of age)
 - 2) Under 8's (6 & 7 years of age)
 - 3) Under 10's (8 & 9 years of age)
 - 4) Under 12's (10 & 11 years of age)
 - 5) Under 14's (12 & 13 years of age)
 - 6) Under 16's (14 & 15 years of age)
 - 7) Under 18's (16 & 17 years of age)
 - 8) Adult (over 18)
- (b) All competitors must dance within their own age group. If an event is not included in the programme, competitors may move up to the next higher age group
- (c) When boy/girl events are held refer rule 16(b)
- (d) Other age groups may be added at the promoter's discretion.
- (e) The eligibility of the pair to enter a competition is determined by the age of the eldest member of the partnership.
- (f) **Safety Restrictions:** Free Handed (i.e. with no hands) rotating gymnastic movements are not permitted at any time.
- (g) Dancers are not allowed to progress round the floor and they should dance on the spot.

Dancers are also required to dance on the opposite foot to their partner when dancing basic Rock 'n' Roll steps and where syllabus steps are performed. Dancers are allowed to move or dance on the same foot when recognised Rock 'n' Roll travelling steps or same foot movements are danced.

(i) Solo spots for Rock'n'Roll will be restricted to a maximum of 15 bars from the first movement (60 beats) and anyone re-starting a solo spot **must be asked to do so** by the Chairman of Adjudicators or the Promoter and not assume they may do so by right

Amateur Section – Rock'n'Roll: Teams

33. Team competitions may be conducted in four age groups:

- 1) Under 12 years
- 2) Under 16 years
- 3) 16 years of age and over

34. Teams to Comprise:

- (a) Minimum number four couples in any mix of gender. Maximum number eight couples in any mix of gender.
- (b) Eligibility to enter is governed by the age of the eldest team member.
- (c) No person may dance in more than one team on the same day, or at a festival, or at an event held over more than one day.

35. Time Limits.

Teams – not to exceed 2 minutes and 30 seconds. Timing to commence from first movement to music. Exceeding the time limit will meet with immediate disqualification.

Amateur Section - Street Dance

36. If a BDC/ADFP promoter includes a supporting street section this is covered by our rules and insurance. Rule 25 safety restrictions will apply.

Costume restrictions. Retail sports wear is permitted, however no school logos or dancers names may be on the costumes.

Streetdance competitors cannot run, skip or travel round the floor and any movement off the spot can only be danced with a hip hop or street action.

Professional Section

Teachers

37. Duties of the Teachers

- (a) Teachers should ensure that the content of all routines is appropriate and suitable for the age of the individual dancers or their teams.

- (b) It is the responsibility of the teacher to ensure that every competitor entering any competition or championship run under the Official Rules has a valid status card
- (c) Application for amateur status cards can only be made by a qualified teacher of dancing to the appropriate body. Teachers should register their pupils by January 31st of each year. If renewable registrations are received after this date, teachers will be referred to the FRC and may be subject to a £100 fine. Registrations may be applied for from October of the preceding year,
- (d) Any Teacher breaking a Rules Committee disciplinary decision with regard to the exclusion or suspension of an amateur within their school may be fined £200. For a subsequent offence the amateur will be excluded for a further 3 months and the teacher may be fined up to £500.
- (e) **Status Cards are the property of the amateur dancer. Teachers must issue them to the dancer - not retain them.**
- (f) When a pupil changes school it is the responsibility of both the former teacher and the new teacher to enforce rule 18 (b). The fee to re-register with another school will be the fee in force at the time of transfer notification.
- (g) Team status cards must be handed to the organiser of a competition/championship with team music.

38. Newly registered Schools

When newly registered schools register existing competitors from their former dance school, or any other school, these competitors will not be able to compete for twelve months from the date they first register the new school with the registrations office. This does not apply to any new competitor that has not been previously registered. Extenuating circumstances may be considered by the FRC on receipt of application. For the purpose of clarification, a newly registered school is defined as a school registered for less than 12 months.

Any professional extending their business into a new FRC geographical location will be classed as a newly registered school.

39. Schools Sharing Premises

Not more than one freestyle school to operate from the same premises, other than occasional workshop, lecture or competition without prior and/or amicable agreement between all parties.

40. Unrecognised Events.

A recognised, qualified teacher who participates in any capacity at a championship not recognised by the FRC or at a competition run under rules other than those laid down by the FRC, or organised by an association which is not recognised by the FRC may be subject to disciplinary action by the FRC.

Any professional deemed to be bringing the profession into disrepute, shall be subject to disciplinary action by the FRC.

Adjudicators

41. Credentials required to Adjudicate.

- (a) Prior to adjudicating at a competition an adjudicator must have retired from competing as an amateur for 1 year and must be a paid up current full member of the ADFP and have belonged as a full member of the ADFP for a minimum of six months or hold a BDC Adjudicators Licence.
- (b) Anyone accepting and/or adjudicating a competition/championship or serving as a Chairman of Judges without a current licence, will be fined £200 and suspended from judging any competition/championship for 6 months. The suspension will continue until the fine is paid.
- (c) Adjudicators should be aware that it is their responsibility to ensure that when employed as an independent adjudicator that they are totally independent of all schools competing. (Also refer to rules 43, 44 & 45).
- (d) At Competitions/Championships employing non-independent adjudicators only one teacher or representative from any one school may adjudicate. **School principals should be aware** that if they have employed a guest teacher during the past twelve months who is subject to rule 46b and the guest teacher is adjudicating as representative of their own school, the guest teacher will automatically be the representative teacher for both schools. **If a school has employed** more than one guest teacher during the past twelve months who are subject to rule 46b only one guest teacher is allowed to adjudicate from that school and it will be the promoter to decide who adjudicates in accordance with this rule.
- (e) Application for permission to appoint a celebrity adjudicator must be made prior to the event to the FRC. A Celebrity Adjudicator is defined as someone not holding A CURRENT Freestyle adjudicators licence.
- (f) Adjudicators observing any infringement of rules should note the competitor's number and mark 'D' at the foot of the marking sheet. The reason for the infringement should also be noted (time permitting). The adjudicator must indicate clearly whether or not they wish the number to be included within the competitors selected to go forward to the next round.
- (g) All adjudicators must recall the correct number of dancers from each round as requested by the compere.

All dancers must be placed in order of merit in the final.

The marks of any adjudicator not adhering to this rule will be excluded from the results.

42. Trophy Day Competitions – Freestyle

All adjudicators officiating at competitions must be professionals with the following qualifications:

- (a) Over 21 years of age.
- (b) Holds an Associate Freestyle qualification with an examining body recognised by the FRC.

43. Championships - Freestyle

No one shall be allowed to adjudicate at a championship unless they have the following qualifications:

- (a) Over 25 years of age
- (b) Has belonged for at least three years to an examining body recognised by the FRC
- (c) Holds a Licentiate/ Membership Freestyle qualification with an examining body recognised by the FRC
- (d) Has previously adjudicated at six or more recognized non championship competitions.

44. Rock'n'Roll Trophy Day Competitions/Championships

Anyone judging a Rock'n'Roll competition/championship must be qualified in Rock'n'Roll with an examining body recognised by the FRC.

45. Adjudicating Members of own Immediate Family.

- (a) An adjudicator must retire from an adjudicating panel for all rounds, including the final, of an individual competition/championship in which a member of his/her family or member of the same household is participating.
- (b) When an adjudicator has a relative dancing in an event, they must first of all inform the chairman and promoter before the competition starts to ensure that all events are properly covered by an alternative adjudicator in order to preserve the integrity of the majority system. They must stand and observe the event, i.e. no support or encouragement must be given to the relative in question. The passing of the adjudicators pad from one adjudicator to another for that event is not acceptable in any circumstances.
- (c) "Immediate Family" is defined as first cousin or above by blood, marriage or co-habitation.

46. Adjudicating Teams

Team Trainers are not allowed to judge any category of teams where they have an entry. They must also leave the judging panel for that event.

47. Guest Teaching

When a professional teaches or gives private lessons in a specific school on more than two occasions in any twelve month period.:-

- (a) The professional shall not adjudicate at the same event as any teacher from that school for a period of twelve months from the last attendance at that school.
- (b) Schools, Business and Private Partnerships. When adjudicating at competitions/championships with non independent adjudicators, professionals should be aware that if they have a private or professional relationship with a teacher or principal of another school they will be considered to be representative of that school and therefore their credential to adjudicate is subject to rule 40d.

All guest teaching must be reported to the office within seven days or you may receive a three month exclusion from judging and be subject to a fine. Reporting to the office is the responsibility of both parties as both may be liable to the exclusion and fine.

Professional Competitors

48. Professional Competitors – Minimum Age

No competitor may compete in professional competitions until after his/her 16th birthday.

49. Amateur becoming Professional

An amateur on becoming a professional is immediately eligible to enter professional competitions/championships.

50. Professionals Adjudicating and Competing – a restriction.

No one may adjudicate a professional competition who is still taking part in competitive events except with special permission of the FRC

Promotions

51. Duties of Promoters

New promoters should request a copy of Promoters Guidelines from the General Office

- (a) In order to become an ADFP promoter application should be made in the first instance to the National Executive Council: Applicants must be over 25 years of age and have been a Professional Member of the ADFP for a minimum of five years and hold a current adjudicating licence.

Anyone wishing to become a new promoter must send their application with their annual renewal before the end of January each year. After this date they

will have to wait until the following year. Following successful application, a new promoter may run a trophy day in the first year. If this is successful and run correctly under FRC Rules they will be able to reapply for their promoters licence in the following year.

Provided all of the above criteria are achieved the promoter may be granted a championship title after three years.

- (b) It is the duty of all promoters to ensure that all adjudicators hold a current BDC or ADFP adjudicators licence and have the relevant qualifications to adjudicate. When employing independent adjudicators they should ensure that each adjudicator is totally independent of all schools.
- (c) Promoters who knowingly allow pupils of schools who are excluded or suspended to compete at their events may be fined a minimum £100 to a maximum £1000 depending on circumstances.
- (d) Numbers to be issued on the day of the event. They will be of standard size, and feature black printing on a plain background. No dancer may carry the same number from one event to another and the number must not be decorated or altered in any way.
- (e) It is the duty of the promoter to ensure that adequate changing facilities are provided for male and female competitors. Changing anywhere at the venue other than in designated areas will only be acceptable if a changing robe is used.
- (f) It is the duty of the promoter to ensure that the Chairman and scrutineer check and sign the report form. The report shall be submitted in electronic form for the event at which they officiated. This form must show the number of competitors that competed in the first round of each event, the name and status card number of all dancers that have lost lives in each event and the adjudicators` names and licence numbers. The Chairman must also list any complaints made to him or her during the event.
- (g) Any promoter wishing to raise money for charity must be able to provide a receipt for any donation that is subsequently made.

52. OFFICIAL FREESTYLE CHAMPIONSHIPS & TROPHY DAY COMPETITION RULES

Championships and competitions must be announced as being "Recognised by Freestyle Rules Committee". Organisers in their notices and advertisements declare they are so recognised, and indicate the date, venue and time of the first round of events. The name of the promoter must appear on all advertising material. Entries to all recognised events must be submitted through a school of dancing; individual entries will not be accepted.

All tickets must be pre sold via bona fide dance professionals. Tickets may only be sold on the door with the prior consent of the teacher of the people wanting them.

If you are employed at any Trophy Day Competition / Championship or Festival in any capacity e.g. judge, scrutineer, DJ, organiser etc then you must not consume any alcohol for the duration of your employment.

53. Status Cards and Competition Report Forms.

- (a) Promoters of all Trophy Day competitions and Championships are required to check that all competitors hold a current status card, and that relevant status cards are amended and altered as per Freestyle Competition rules. It is also necessary that promoters complete the official competition report form and return it to the Status Card Office within **seven** days of the event. The Report Form shall be submitted in electronic form. Any promoter not returning a completed competition report form within seven days of an event may be subject to disciplinary action.
- (b) No status cards are required to be altered or amended, or competition report forms completed for medallist competitions, small inter-school competitions and events with only one adjudicator.

54. Trophy Days and Championships

- (a) All BDC/ADFP promotions can only be run by recognised BDC/ADFP promoters.
- (b) Permission is necessary for all ADFP promotions. No event may be entitled a championship or named without the permission of the BDC or the ADFP in conjunction with the FRC

55. Definition of a Trophy Day

All trophy days to be headed FREESTYLE TROPHY DAY no other words to be in the title. The programme may only contain standard events. No logos. No trophy day may be more than one day in length.

There must be a minimum of 5 non independent adjudicators or 3 independent adjudicators.

In order to be properly insured under FRC rules, all Trophy Days must have been passed and registered by the N.E.C, not later than 28 days before the event and the relevant fee enclosed with the application. An electronic report form will then be issued from either the BDC or ADFP office.

Qualifying heats for a championship event

Qualifying heats may be held at trophy days; however, the adjudicators for the qualifying sections of the heat must be Championship level.

56. Definition of a Championship

Any other event not covered under Trophy Days will be classified as a Championship.

There must be a minimum of 5 independent adjudicators or 7 non independent adjudicators.

All adjudicator's marks must be processed at the same time.

If more than 26 adjudicators are used ALL of the marks of the judges must be included at the same time in the scrutineer's workings. Any computer system used must be able to accommodate this.

57. How to Apply for recognition

Application for the recognition of a championship must be made on the prescribed form available from the BDC or ADFP office.

58. Championship Application

- (a) All applications for championships must be received in the appropriate office by 20th June for any championship being held the following year.
- (b) Each application must be accompanied by the correct registration fee in force at the time. This fee grants exclusive rights to an organiser to promote events covering all grades under one championship application. This fee must be paid each year when application for renewals is made. Fees will be refunded if the application is not granted.

59. Renewal of Recognition

When granting recognition the BDC or ADFP shall limit such recognition to a period of one-year (1st January to 31st December) and during that period the event shall be held once. Such recognition may at the discretion of the FRC, be renewed each subsequent year provided application accompanied by the registration fee is made, on the appropriate form, to the BDC or ADFP office, that the event has been satisfactorily conducted and that there have been no changes in the personnel of the organisers that have not been notified to and received the approval of the FRC.

60. Photography and Videos

- (a) No photography or videoing of any competitor is allowed whilst competing under the Official Rules.
- (b) Official photographers may apply for special permission from the promoter.
- (c) A nominated representative of each school is allowed to video their own team with the promoter's permission.

61. Music

- (a) A minimum of 45 seconds of music should be played for all rounds of any competition or championship event.

(b) In Solo and Pairs Freestyle events the music is to be selected by the promoter. The maximum tempo will be 38BPM (bars per minute) or 152 beats per minute. For Rock'n'Roll events the tempo will be 48 to 52BPM. There is no restriction on music for slowdance but it must be appropriate to the style.

(c) When Freestyle solo spots are danced they shall be restricted to a maximum of 20 seconds from the first movement (48 beats) and an equal amount of time shall be given and the same passage of music must be played for each dance.

Rock'n'Roll solo spots should be 60 beats from the first movement and an equal amount of time shall be given and the same passage of music be played for each couple.

Slow solo spots shall be restricted to a maximum of 40 seconds and the music then faded. An equal amount of time shall be given and the same passage of music played for each dancer.

(d) Team event music may be chosen by the teacher unless it has been specified by the promoter in advance.

(e) In all cases music with vocals must be suitable for all ages. To clarify: no bad language etc.

62. Appointment of Chairman of Judges and Scrutineers

(a) In all Championships and Trophy Day competitions both the chairman of the judges (who must be a qualified dance professional) and the scrutineer(s) must hold recognised scrutineer's certificate and must be appointed by the promoter.

(b) A Chairman of Adjudicators may serve in a non-voting capacity

63. Duties of the Chairman of Adjudicators

(a) The Chairman of Adjudicators is responsible for the correct interpretation of the marks. It is also the chairman's duty to arrange with the promoter the number of dancers to be passed through to the next round.

(b) The Chairman of Adjudicators is responsible for ensuring that the music for each event in all competitions/championships is played at the recognised tempo. It is also the chairman of adjudicator's responsibility to ensure that all solo spots are the correct length and the same piece of music is played for each dancer in the event.

64. Duties of Chairman of Adjudicators and Scrutineer

(a) The Chairman of Adjudicators and the scrutineer must check and sign the competition report form for the event at which they officiated. This form must show the number of competitors that competed in the first round of each

event, the name and status card number of all dancers that have lost lives in each event, and the adjudicator's names and licence numbers. The Chairman must also list any complaints made to him or her during the event.

- (b) (i) Adjudicators observing any infringement of rules should note the competitor's number and mark 'D' at the foot of the marking sheet. The reason for the infringement should also be noted (time permitting). The adjudicator must indicate clearly whether or not they wish the number to be included within the competitors selected to go forward to the next round.
- (ii) The adjudicator must inform the Chairman of Adjudicators of a 'D' marking.
- (iii) The Chairman of Adjudicators must inform the competitor concerned of the infringements and also all the adjudicators before the next round.
- (iv) If this or any other infringement is repeated in a subsequent round and is reported by more than one adjudicator, the marks of the competitor in that event must be deleted by the Chairman of Adjudicators.
- (v) Adjudicators observing any infringement of Rules in the final round must place that competitor last in that event and mark 'D' against the competitor's number. If more than one adjudicator marks 'D' against any competitor then that competitor must be placed last in that event by the Chairman of Adjudicators.

If there is an official video of the event then that video evidence will be admissible in order to verify the reason for the 'D'

- (vi) All such disqualifications must be noted on the scrutineer's marking sheet.
- (vii) If a competitor repeatedly ignores the request of the Chairman of Adjudicators to comply with any aspect of these rules, the Chairman may, at his discretion, disqualify the competitor from the event in question.
- (c) Only the Promoter, Chairman of Adjudicators and Scrutineer shall have access to the marks until the end of the competition.

65. Duties of the Scrutineer

- (a) Scrutineers should ensure that in all rounds prior to the final the "Majority System" is applied i.e. that only dancers receiving a majority of marks shall be passed through to the next round, but all dancers with a majority of marks must be put through to the next round. The recall to the first round of every competition should be no less than 2/3rds of the entry to that event.

A 2/3rds recall is recommended throughout the rounds, however at the Promoters discretion the recall can be no less than 50%.

The recall from the semi-final to the final must not be less than 50%. In all events where the first round is a semi final, a warm up must be danced at the quarter final stage.

- (b) The recall to the final will adopt the same "Majority System". However, the promoter in cooperation with the chairman of adjudicators may select the

number of dancers to appear in the final. If this method is used, it should be to the nearest number of dancers selected by the adjudicators, and must include everyone with a majority.

- (c) In the final of a competition or championship when the competitors are placed in order of merit by the adjudicators the "Skating System" is used.
- (d) If the appointed scrutineer is computerised then the system used must adhere to the majority rule.
- (e) It is the scrutineer's duty at the discretion of the chairman of adjudicators, immediately to refer to the adjudicator concerned any marking card that has a palpable error or omission.
- (f) A scrutineer who is also an active amateur dance competitor may not scrutineer at a competition at which they are competing in any section.
- (g) A scrutineer may not act as a Chairman of Adjudicators.
- (h) All newly qualified scrutineers must "sit in" three times with a recognised scrutineer before scrutineering an event alone or acting as a chairman for the first time. (As per rule 63a)
- (i) All BDC/ADFP scrutineers must hold a current annual BDC/ADFP licence.

66. Duties of DJ's

- (a) Whilst it is the promoter's responsibility to ensure that all music is played within the rules, it is important that disc jockeys also have full understanding of the correct tempi with regards to rules 61a & 61b and that music for solo spots is played in accordance with rule 60c
- (b) In all finals where spots are danced, there must be a 15 second pause after the last dancer has performed before the final can commence.
- (c) DJ are not allowed to participate in any other capacity at any promotion at which they are officiating as a DJ.
- (d) The DJ will choose the music played (except for teams). No one may request a specific artist or track.